

# For What It's Worth

by Stephen Stills (1966)

*E A(1/2) A7(1/2) E A(1/2) A7(1/2)*

*E* There's somethin' happenin' here. *A(1/2) A7(1/2)* What it is ain't exactly clear  
*E* There's a man with a gun, over there *A(1/2) A7(1/2)* a tellin' me I got to beware.  
 (I think it's time we)

A bar

A7 bar

*E(1/2)* Stop, children, what's that sound? *D(1/2)* Everybody look what's goin' down?  
*E A(1/2) A7(1/2)* *E A(1/2) A7(1/2)*

E bar/E

*E* There's battle lines bein' drawn. *A(1/2) A7(1/2)* Nobody's right if everybody's wrong  
*E q* Young people speakin' their minds, *A(1/2) A7(1/2)* a gettin' so much resistance from behind  
 (I think it's time we)

*E(1/2)* Stop, children, what's that sound? *D(1/2)* Everybody look what's goin' down?  
*E A(1/2) A7(1/2)* *E A(1/2) A7(1/2)*

*E* What a field day for the heat. *A(1/2) A7(1/2)* A thousand people in the street  
*E* Singin' songs and a carryin' signs. *A(1/2) A7(1/2)* Mostly sayin', "hooray for our side"  
 (It's time we)

A13sus4

*E(1/2)* Stop, children, what's that sound? *D(1/2)* Everybody look what's goin' down?  
*E A(1/2) A7(1/2)* *E A(1/2) A7(1/2)*

A13sus4

*E* Paranoia strikes deep. *A(1/2) A13sus4(1/2)* Into your life it will creep  
*E* It starts when you're always afraid. *A(1/2) A13sus4(1/2)* Step out of line, the man come and take you away  
 (We'd better)

*E(1/2)* Stop, children, what's that sound? *D(1/2)* Everybody look what's goin' down?  
*E A(1/2) A7(1/2)* *E A(1/2) A7(1/2)*